What causes violent conflicts around the Middle East? All too often, the answer is sectarianism—popularly viewed as a timeless and intractable force that leads religious groups to conflict. In *Everyday Sectarianism in Urban Lebanon*, Joanne Nucho shows how wrong this perspective can be. Through in-depth research with local governments, NGOs, and political parties in Beirut, she demonstrates how sectarianism is actually recalibrated on a daily basis through the provision of essential services and infrastructures, such as electricity, medical care, credit, and the planning of bridges and roads. Taking readers to a working-class, predominantly Armenian suburb in northeast Beirut called Bourj Hammoud, Nucho conducts extensive interviews and observations in medical clinics, social service centers, shops, banking co-ops, and municipal offices. She explores how group and individual access to services depends on making claims to membership in the dominant sectarian community, and she examines how sectarianism is not just tied to ethnoreligious identity, but also class, gender, and geography. Life in Bourj Hammoud makes visible a broader pattern in which the relationships that develop while procuring basic needs become a way for people to see themselves as part of the greater public.

Illustrating how sectarianism in Lebanon is not simply about religious identity, as is commonly thought, *Everyday Sectarianism in Urban Lebanon* offers a new look at how everyday social exchanges define and redefine communities and conflicts.

Dr. Nucho, an anthropologist and filmmaker, is a Mellon Chu Postdoctoral Fellow at Pomona College. Her interests include urban space, specifically the relationship between the built environment (things like bridges, roads, telecommunications networks and electricity infrastructures) and processes of subjectivity formation and political action. She earned her BFA in film from New York University and her PhD in Anthropology at UC Irvine. Her films have screened in various contexts, including the London International Documentary Film Festival in 2008. Her research and filmmaking have received support from the Wenner-Gren Foundation and a Fulbright-Hays award. Her research is also grounded in a community research based practice; in 2013, she received a Wenner-Gren Engaged Anthropology Grant in order to conduct a film and video outreach workshop in Lebanon. Her next project will be a multi-sited ethnography about Armenian charitable giving in the United States and Canada that aims to support development and infrastructural projects in the Republic of Armenia.

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