ANTH 195A. Senior Thesis (4) Optional for anthropology majors; open to senior students having a “B” average in their major, with consent of instructor. Graded In Progress (IP) until ANTH 195A, ANTH 195B, and ANTH 195C are completed, at which time a final grade is assigned.

ANTH 195B. Senior Thesis (4) Optional for anthropology majors; open to senior students having a “B” average in their major, with consent of instructor. Graded In Progress (IP) until ANTH 195A, ANTH 195B, and ANTH 195C are completed, at which time a final grade is assigned.

ANTH 195C. Senior Thesis (4) Optional for anthropology majors; open to senior students having a “B” average in their major, with consent of instructor.

ANTH 198-I. Internship in Anthropology (1-12) Prerequisite(s): consent of instructor. Systematic participation by an individual in studies associated with future career(s) development within the context of an anthropological research project directed by a faculty member. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 16 units towards graduation.

ANTH 199H. Senior Honors Research (1-5) research variable. Independent work under the direction of members of the staff. With consent of instructor, may be repeated without duplication of credit.

Graduate Courses

ANTH 200A. Core Theory in Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing in Anthropology or consent of instructor. Examines the foundational theories of anthropology and how these inform current discussions about human origins, the origins of human society, the transformation of nature, work, and the built environment.

ANTH 200B. Core Theory in Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing, ANTH 200A; or consent of instructor. Examines the foundational theories of anthropology and how these inform current discussions about diversity; the origins of inequality; language; power; knowledge systems; and the politics of representation.

ANTH 200C. Core Theory in Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing, ANTH 200A, ANTH 200B; or consent of instructor. Examines the foundational theories of anthropology and how these inform current discussions about aesthetics, history, capitalism, imperialism, decolonization, globalization, transnationalism, cultural politics, violence, and human rights.

ANTH 203. Southeast Asian Cultures (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Surveys ethnographic literature on Southeast Asian cultures, with an emphasis on contemporary research. Covers anthropological approaches to the study of text, ritual, and performance practices; intercultural dynamics; the impact of colonialism and nationalism on traditional cultures; and globalization. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Cross-listed with SEAS 203.

ANTH 209. Field Course in Maya Archaeology (4-12) Lecture, 2 hours; laboratory, 3-6 hours; outside research, 0-3 hours; field, 3-21 hours. Prerequisite(s): graduate standing and consent of instructor. Archaeological survey and excavation, including training in: site mapping; use of satellite-based Global Positioning Systems; natural resources surveying; and field laboratory techniques. Course is repeatable to a maximum of 36 units with consent of instructor and approval of a research plan by the department chair.

ANTH 210A. Description and Inference in Anthropology (4) Seminar, 3 hours; outside research, 1 hour; individual study, 1 hour; extra reading, 1 hour. Prerequisite(s): graduate standing or consent of instructor. An examination of the modes of defining concepts and relations, developing and framing theories, and relating data to theory in anthropology; analysis of representative attempts to describe and explain behavior; and practice in carrying out simple analyses.

ANTH 210B. Professionalism in Anthropology (4) Seminar, 3 hours; outside research, 1 hour; extra reading, 1 hour; proposal preparation, 1 hour. Prerequisite(s): graduate standing or consent of instructor. Covers many aspects of professional career development in anthropology (including archaeology). Topics include the establishment of career goals, building a professional reputation, presenting papers at meetings, submitting manuscripts for publication, developing a research proposal, identifying sources of research funding, and the job search.

ANTH 218. Ancient Maya History and Religion (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Along with describing major historical figures and religious concepts of the ancient Maya, this course describes the analytic approaches used for the study of ancient Maya writing and art. The pioneering work of the nineteenth century as well as the most recent findings in the ongoing process of decipherment and iconographic interpretation will be discussed. Basic background needed to begin original research and interpretation will be provided.

ANTH 220. Theoretical Archaeology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines the foundational theories of archaeology, the underlying networks of assumptions, and contemporary theoretical developments in the field.

ANTH 250A. Seminar in History and Theory of Anthropology: Beginnings (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Systematic and historical treatment of the people, concepts, and research that have contributed to the development of anthropology. Covers the early history of anthropology, up to the rise of structural-functionalism.

ANTH 250B. Seminar in History and Theory of Anthropology: 1920-1970 (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Systematic and historical treatment of the people, concepts, and research that have contributed to the development of anthropology. Covers the period in which much of anthropology was dominated by structural-functionalism, structuralism, and related approaches.

ANTH 250C. Seminar in History and Theory of Anthropology: 1970 to Contemporary Times (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Systematic and historical treatment of the people, concepts, and research that have contributed to the development of anthropology. Surveys contemporary theories in anthropology, especially new ones that have arisen as antitheses to structural and processual models.

ANTH 251. Theory and Method in Mexican Ethnography (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Focuses on the basic issues of theory and method in Mexican ethnography. Major streams of thought framing the substance and approaches of rural and urban ethnographies of Mexico are examined.

ANTH 252. Seminar in Archaeology (4) Seminar, 3 hours; research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Studies in culture history and in the data and methods of archaeological research. Course is repeatable as topics change.

ANTH 253. Seminar in Physical Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Selected topics in the analysis of human variation and evolution, the structure of human populations, and the biocultural environments of humans. Course is repeatable as topics change.

ANTH 255. Feminism, Gender, and Archaeology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Provides focused coverage of concepts, theory, and methods central to various subfields in cultural anthropology. Course is repeatable as topics change.

ANTH 258. Space and Place in Archaeology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines concepts of space and place in archaeology. Explores how spaces can reflect and foster social conflict or unity through studies of diverse cultural traditions. Considers both the architecture and occupied but unbuilt spaces in ancient and current societies.

ANTH 259. Seminar in Anthropological Linguistics (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines the theoretical and methodological underpinnings of medical anthropology, including the cultural construction of health and disease, the nature of the therapeutic process, and how social structures contribute to inequality and suffering.

ANTH 262. Seminar in Medical Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Surveys major topics in medical anthropology. Examines the theoretical and methodological underpinnings of medical anthropology, including the cultural construction of health and disease, the nature of the therapeutic process, and how social structures contribute to inequality and suffering.

ANTH 263. Seminar in Ecological Anthropology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Selected topics in method and theory of ecological anthropology, including ethnobiology, food production and consumption, development issues, views of the environment, and questions about the relationship of humans to their environments.

ANTH 264. Codices of Ancient Mexico (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. The major manuscripts of the pre-Hispanic and contact periods of Mesoamerica will be reviewed. Special focus will be on the ancient codices of the Maya, Aztec, Mixtec, and the unprovenanced Borgia Group.
ANTH 265. Seminar on Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Presents a historical and ethnographic overview of the role of visual culture in the production and transmission of scientific and cultural knowledge. Focuses on the politics of representation and the ways in which images have maintained or challenged racial, gender, and global hierarchies and inequalities.

ANTH 266. Seminar on History and Memory (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores how societies remember, forget, and give meaning to the past through diverse forms of expression in national contexts. Examines contestations over historical representations and narrations, as well as the ways in which history and memory are shaped and contested by competing claims to power, legitimacy, and authenticity.

ANTH 267. Seminar in Political Ecology (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Field training and directed research in preparation for and completion of doctoral dissertation. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

ANTH 268. Seminar on Anthropology of Tourism (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Analyzes the role of tourism in the production of ethnography and political context in which production of ethnographies occurs.

ANTH 269. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines the ways in which history and memory are shaped and contested by competing claims to power, legitimacy, and authenticity.

ANTH 270. Seminar in Anthropology of Tourism (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Focuses on the role of tourism in the production of ethnography and political context in which production of ethnographies occurs.

ANTH 271. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Analyzes the role of tourism in the production of ethnography and political context in which production of ethnographies occurs.

ANTH 272. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Focuses on the role of tourism in the production of ethnography and political context in which production of ethnographies occurs.

ANTH 273. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines the ways in which history and memory are shaped and contested by competing claims to power, legitimacy, and authenticity.

ANTH 274. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines the ways in which history and memory are shaped and contested by competing claims to power, legitimacy, and authenticity.

ANTH 275. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines the ways in which history and memory are shaped and contested by competing claims to power, legitimacy, and authenticity.

ANTH 276. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines the ways in which history and memory are shaped and contested by competing claims to power, legitimacy, and authenticity.

ANTH 277. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines the ways in which history and memory are shaped and contested by competing claims to power, legitimacy, and authenticity.

ANTH 278. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines the ways in which history and memory are shaped and contested by competing claims to power, legitimacy, and authenticity.

ANTH 279. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Examines the ways in which history and memory are shaped and contested by competing claims to power, legitimacy, and authenticity.

ANTH 280. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Presents a historical and ethnographic overview of the role of visual culture in the production and transmission of scientific and cultural knowledge. Focuses on the politics of representation and the ways in which images have maintained or challenged racial, gender, and global hierarchies and inequalities.

ANTH 281. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Focuses on the role of tourism in the production of ethnography and political context in which production of ethnographies occurs.

ANTH 282. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Focuses on the role of tourism in the production of ethnography and political context in which production of ethnographies occurs.

ANTH 283. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Focuses on the role of tourism in the production of ethnography and political context in which production of ethnographies occurs.

ANTH 284. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Focuses on the role of tourism in the production of ethnography and political context in which production of ethnographies occurs.

ANTH 285. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Focuses on the role of tourism in the production of ethnography and political context in which production of ethnographies occurs.

ANTH 286. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Focuses on the role of tourism in the production of ethnography and political context in which production of ethnographies occurs.

ANTH 287. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Focuses on the role of tourism in the production of ethnography and political context in which production of ethnographies occurs.

ANTH 288. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Focuses on the role of tourism in the production of ethnography and political context in which production of ethnographies occurs.

ANTH 289. Seminar in Anthropology of Visual Culture (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Focuses on the role of tourism in the production of ethnography and political context in which production of ethnographies occurs.

ANTH 290. Directed Studies in Anthropology of Visual Culture (1-6) Independent study by graduate students under supervision of a particular faculty member. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

ANTH 291. Individual Studies in Anthropology of Visual Culture (1-6) Independent study by graduate students under supervision of a particular faculty member. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

ANTH 292. Individual Studies in Anthropology of Visual Culture (1-6) Independent study by graduate students under supervision of a particular faculty member. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

ANTH 293. Individual Studies in Anthropology of Visual Culture (1-6) Independent study by graduate students under supervision of a particular faculty member. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

ANTH 294. Individual Studies in Anthropology of Visual Culture (1-6) Independent study by graduate students under supervision of a particular faculty member. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

ANTH 295. Individual Studies in Anthropology of Visual Culture (1-6) Independent study by graduate students under supervision of a particular faculty member. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

University Requirements
See Undergraduate Studies section.

College Requirements
See College of Humanities, Arts, and Social Sciences, Colleges and Programs section.

Major Requirements
The major requirements for the B.A. in Art are as follows:

1. Lower-division requirements (24/25 units)
   a) ART 006/FVC 006 and ART 008 (must be taken during first year of residency in the department)
   b) Three additional lower-division Art courses: ART 001, ART 002, ART 003, ART 004/FVC 004, ART 005, ART 007/FVC 007
   c) One of the following Art History courses: AHS 008/FVC 008, AHS 017A, AHS 017B, AHS 017C, or AHS 021/URST 021

2. Upper-division requirements (48 units)
   a) ART 160
   b) One of the following Art History courses: AHS 135, AHS 136/FVC 137, AHS 175/FVC 175, AHS 180, AHS 181, AHS 182, AHS 184/URST 184, AHS 185/URST 185, AHS 186 or any other upper-division Art History course that covers the period 1945 to present
   c) ART 180
   d) A minimum of 32 additional units of upper-division Art course work
   e) ART 195 (Senior Thesis) or ART 185 (Senior Thesis Seminar)

To fulfill ART 195 or ART 185, students must complete a preliminary review of work with a formal presentation of a thesis project to a faculty committee two quarters prior to actual enrollment in ART 195 or ART 185. Students graduating in Spring must take ART 185. Students graduating in Fall or Winter must take ART 195 to fulfill their senior thesis requirement. Students are encouraged to determine their faculty thesis advisor before the term of their preliminary review. Students enroll in ART 195 or ART 185 during their final term before graduating.

Note: A maximum of 12 upper-division transfer units of established equivalency in Art courses is accepted for credit. Equivalent transfer units in lower-division studio art course work and lower- and upper-division Art History course work is also accepted for credit toward the major in the respective lower- or upper-division category.

A minimum of 36 units of Art must be taken in residence (UCR Department of Art) to fulfill this major.